

Jianpeng Feng

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----EDUCATION----

DEGREES	DMA (ABD)	The Hartt School (Full Tuition Scholarship, Graduate Teaching Assistant)
	M.M. 2014	The Hartt School (Full Tuition Scholarship, Graduate Teaching Assistant)
	B.M. 2012	University of Minnesota Duluth (Dean's Scholarship, International Student Scholarship)

PRINCIPLE TEACHERS	Benjamin Toth	The Hartt School
	Eugene Koshinski	University of Minnesota Duluth, Duluth Superior Symphony Orchestra
	Joe Galeota	Berklee College of Music - Western African Percussion
	John Amira	Recording and Concert Artist - Latin Percussion
	Rogério Boccato	Recording and Concert Artist - Brazilian Percussion, Drum set
	Ted Piltzecker	Recording and Concert Artist - Keyboard, Jazz improvisation
	Shane Shanahan	Yo-Yo Ma and The Silk Road Project - Frame / Hand Drum
	Bernard Wom	Master Gyil player - Dagara Gyil, or xylophone (in Ghana)
	Shanlin Jiao	China Conservatory - Chinese Traditional Percussion
	Xin Tian	China Radio Traditional Orchestra - Chinese Opera Percussion
	Jiguang Jin	China Opera and Dance Theater - Timpani, Orchestral Percussion

CURRENT POSITIONS	2017 - Present	Solo Musician, Broadway Show "M Butterfly", Cort Theatre <i>Full time solo musician, percussion, electronic and on stage accordion player. A play by David Henry Huang, directed by Julie Taymor, and starring Clive Owen.</i>
	2016 - Present	Percussion Instructor, The Hartt School Community Division, University of Hartford Responsibilities: <i>teach applied percussion lessons; help student to prepare for auditions, recruit students and contact with prospect students</i>

---TEACHING EXPERINCES---

**OTHER
TEACHING
EXPERIENCE**
(selected)

- 2012 - 2017 **Graduate Teaching Assistant, The Hartt School**
Responsibilities: *assistant conductor/director of The Hartt percussion ensemble, steel band; teach master-classes (orchestral, mallet percussion sight-reading and traditional Chinese percussion); judge undergraduate and graduate auditions; assistant teach Instrumental Percussion Method Class and Percussion Teaching Principles ; oversee percussion section in symphony orchestra, wind ensemble; repair instrument and instruments maintains.*
- 2017 **The First Percussive Arts Society (PAS) China Percussion Festival**
Organizer, One showcase concert, one master-class
- 2016 **Shenyang International Percussion Festival, Shenyang Conservatory (Shenyang, China)**
One showcase concert, one master-class
- 2016 **"Gudong-Guoyin" International Percussion Festival, China Conservatory (Beijing)**
(5-day percussion festival for 1 - 12 grade and college students) Organizer. One showcase concert, one master-class
- 2016 **"Gufeng" International Percussion Festival, Hainan, China**
(5-day percussion festival for 1 - 12 grade and college students) Organizer. One solo recital, one master-class
- 2016 **Vocal Percussion Method Class, The Hartt School**
- 2015 **UMD International Percussion Camp, Duluth MN**
(2-week summer festival for 5 - 12 grade and college students) Founder, Director. Organized and oversee all aspects of the summer camp including master-classes, clinics, showcase concerts, percussion solo competition and public concerts; taught master-class, clinic; performed showcase concert with percussion chamber group; judged percussion solo competition.
- 2015 **Artist in Residence at the China Conservatory in Beijing, China**
10-day residency presenting 2 master classes, 40 hours of coaching sessions, and 2 concerts (a solo recital and a recital as director of all 3 percussion ensembles at the conservatory – middle school, high school, and college)
- 2014 Artist in Residence at the China Conservatory in Beijing, China
- 2013 Artist in Residence at the China Conservatory in Beijing, China
- 2013 Artist in Residence at the Wuhan Conservatory in Wuhan, China
- 2012 Artist in Residence at the China Conservatory in Beijing, China

**SCHOLARLY
INVESTIGATION**

Ritmica: A Workshop for Rhythmic Fluency, Coordination and Understanding: *This workshop has been given for many colleges And festivals.*

- 2016 Shenyang Conservatory
China Conservatory
The Secondary School Attached to China Conservatory
- 2015 China Conservatory
The Secondary School Attached to China Conservatory
UMD International Percussion Summer Camp
- 2012 China Conservatory
The Secondary School Attached to China Conservatory
- 2011 University of Wisconsin Superior

Chinese Traditional Drumming: *Ongoing presentations, master-classes and lecture recitals of traditional Chinese culture, music, notation, history of percussion and repertoire*

- 2017 University of Lethbridge
- 2016 The Hartt School
- 2012 The Hartt School
- 2010 University of Minnesota Duluth

How to Improve Sight-Reading for Percussion Instruments in Solo, Chamber and Ensemble Setting

- 2016 The Hartt School
- 2012 The Hartt School

Ghanian Drumming

- 2015 UMD International Percussion Summer Camp

2015 ***Samba School Drumming***

- UMD International Percussion Summer Camp

----HONORS----

- 20/20 Honors Chamber Music Group / Full Scholarship 2012 - 2017
The Hartt School
- KoSA NYU Marimba Competition Winner 2013
Percussive Arts Society New York Chapter
- Dean's Talent Scholarship 2008 - 2012
University of Minnesota Duluth
- International Student Scholarship 2008 - 2012
University of Minnesota Duluth
- Best Musician Award 2011, 2012
University of Minnesota Duluth

The 3rd Chinese International Percussion Competition The Winner of Snare Drum Category <i>Shanxi, China</i>	2011
The 3rd Chinese International Percussion Competition The Winner of Marimba Category <i>Shanxi, China</i>	2011
The President's Own Marine Band Concerto Competition 2nd Place Fanfare Award of UMD <i>University of Minnesota Duluth</i>	2011
University of Minnesota Duluth Concerto Competition 1st Place Winner	2010
Matinee Musical Scholarship <i>University of Minnesota Duluth</i>	2010

----PROFESSIONAL AFFILIATIONS----

Percussive Arts Society Chinese Chapter
Secretary - General, Council Member, Founding Member

Percussive Arts Society
Member since 2008, International Committee Member 2016 - Present

----PERFORMANCE EXPERIENCE----

DRUM SET	The Solid Oak Big Band Drum Set / Vibraphone	2017 - Present
SOLO ARTIST (Selected)	Percussive Arts Society Japan Percussion Festival, Kobe, Japan The First PAS China International Percussion Festival, Beijing, China University of Lethbridge, Lethbridge, Canada "Gufeng" International Percussion Festival, Hainan, China China Conservatory PAS KoSA NYU "Weekend of Percussion", New York University, NY	2017 2017 2017 2016 2013 2013
CHAMBER PLAYER (Selected)	"Performance 20/20" Honors Chamber Music Program The Hartt School The First PAS China International Percussion Festival, Beijing, China "Farting Elephant Plays Tuba", Musical Production Tour for Children 15 Cities in China Percussive Arts Society International Convention Opening Concert, Indianapolis, IN Percussive Arts Society International Convention Focus Day Concert, Indianapolis, IN Percussive Arts Society Minnesota Chapter Day of Percussion Showcase Concert, Minneapolis, MN	2012 - 2017 2017 2016 2014 2013 2011

ORCHESTRA PLAYER	China Movie Symphony Orchestra Assistant Timpani / Percussion	2011 - Present
	The Hartt Symphony Orchestra, Principal Timpani / Percussion	2012 - 2017
	Beijing Symphony Orchestra, 2014 Percussion Section	2014
	Chinese National Opera and Dance Drama Theater, 2014 Percussion Section	2014
	New Britain Symphony Orchestra, 2013 Substitute Percussion	2013
	Chinese Central Traditional Symphony Orchestra, 2011 Percussion Section	2011
	Duluth Festival Orchestra, 2009-2012 Principle Timpani / Percussion	2009 - 2012

----PUBLICATIONS----

RECORDINGS	2015 Hartt Production "Raw Earth - New Music for Wind Band"
	2011 <i>Layers</i> , Gene Koshinski, Solo Album; <i>Equilibrium Records</i> . A recording of original chamber music for percussion. This recording is available on iTunes, Rhapsody, Amazon, and Barnes & Noble

WEBSITE	www.jianpengfeng.com
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